

Spring 2006

TAKING IN: 2006

AIB Students

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TAKING IN: 2006

AIB *photography*

BEFORE WE BEGIN

Encouraging self-motivation facilitated *Taking In*: this year. Individuals adopted tasks and then, naturally, the areas of strong focus excelled. Enthusiasm was the fuel for this team, and mixed with dedication, we held the solution for achievement. New gallery avenues and distribution techniques may deliver us to uncharted territories, but with our unending supply of rubber bands we can hold together any absent minds and ward off doubt with flexibility while our talented staff and artists reach out to opportunities afar. As a whole, this year surfaced the best selection of imagery yet within a wonderful book, designing the environment of our fruitful collaboration. Congratulations to everyone involved; enjoy your work.

GRETJEN HELENE HARGESHEIMER AIB *photography faculty*

This book is our fourth edition of *Taking In*: ... a collection, a celebration really, of the best photography created by the students of The Art Institute of Boston at Lesley University. Students came together in the class, taught by Gretjen Hargesheimer, and dedicated themselves to all facets of this yearly publishing event... including design, fund raising, jury selection, editing, layout and print production. *Taking In*: is truly a collaboration of the images, ideas and talents from all departments at AIB. The concept has always been a simple one... to showcase the artistic diversity and vision of students who incorporate photography in their personal artistic expression.

This year's edition of work selected by our distinguished guest jury, reflects the eclectic creativity, visual intelligence and promise of an enormously talented group of young artists. An equally talented faculty of artist-teachers, who I have the great pleasure of working with year after year, mentor these lucky souls. I am equally appreciative to all of the benefactors who believe in *Taking In*:, what it means and who contributed to its publication.

It is becoming increasingly common for images, generated by both light and imagination, to be recorded by pixels as well as silver halide crystals. This fresh syntax has opened up the medium to painters, printmakers, designers and all varieties of artists utilizing the language of photo-graphy (light-marking) in their art. In the next few years, digital language will become less complex and more accessible. I expect that *Taking In*: will begin to look a little different... not so much a collection of photographs, but instead, a collection of ideas, concepts and visual expressions that incorporate light and its marks upon our imagination. I can hardly wait.

CHRISTOPHER JAMES AIB *photography chair*

We are a group of artists standing amongst many;
we hope to work with all of you again in the future.

*To all the contributing artists who faced fears of critique, we recognize
your creativity and hard work, and invite you to join us again next year...*

*To all the departments at the Art Institute of Boston who supported this
collaboration in order to strengthen our future...*

*To the enthusiasm and cooperation poured from each of our staff into a
group of aspiring artists...*

*To everyone beyond AIB who encouraged us and networked with us to enable
a broader horizon for our vision...*

And to the opportunities that may arise for each of us in the future...

*We cheer and thank you; Bonnie Galinski Roth Executive Director of
Admissions, Terrence Keeney Dean of AIB, Julie Stanwood Director of
Academic Affairs, Christopher James Photography Department Chair,
Nathaniel Mays Dean of Student Life & Academic Development, Arlene
Grossman Foundation Department Chair, Bonnie Robinson Director of
AIB Exhibitions, Dick Skinner Kirkwood Printing, Mike Dudgeon Framer's
Workshop, Pam Shanley Arlington Center for the Arts and you.*

FACULTY AND STAFF TAKING IN: 2006

DISTINGUISHED JURY

LESLIE K BROWN has served as Curator of the Photographic Resource Center at Boston University – a non-profit gallery, library and resource center devoted to the New England photographic community – for four years. During her tenure at the PRC, she has curated and overseen over 25 exhibitions, including the recent *Group Portrait* and *DOCUMENT: Contemporary Social Documentary Work from Greater Boston*. Brown received her MA in Art History from the University of Texas at Austin specializing in Modernism and the History of Photography. Prior to coming to Boston, Brown worked at the Cheekwood Museum of Art in Nashville, TN, the University of Texas at Austin's museum and the Austin Museum of Art. She previously held an internship at the George Eastman House, International Museum of Photography and Film. Brown is a regular public speaker, giving gallery talks and presenting at conferences, including serving on panels at the Freedom Forum's First Amendment Center and the School of Visual Art.

CHANDRA MEESIG is an artist who uses photography to explore the relationships that form between art and the individual, society and photography. A graduate of Rochester Institute of Technology, she received her MFA from the School of the Museum of Fine Arts, Boston. Her *Backs of Photographs* series has shown at artspace@16 (Malden, MA), Boston University's Sherman Gallery (Boston, MA), Tufts University's Aidekman Arts Center (Medford, MA), powerHouse Review (New York, NY), Review Santa Fe (Santa Fe, NM) and in Europe at The 7th International Meeting of Photographers (Bratislava, Slovakia). Her work has also been featured in the Boston Drawing Project at the Bernard Toale Gallery (Boston, MA) and the Windows Art Project (Somerville, MA). Her work is part of private collections in Boston, MA, Cleveland, OH and San Diego, CA. She is currently creating two new bodies of work; an ongoing series of motel interior display paintings titled *Motel Pictures*, as well as digitally altered self-portraits done in tronie titled, *SHELPE*.

DANA SALVO is fascinated with how people throughout the world share the most intimate practices of domestic devotion. Links between art, culture and religion distinguish his vision which offers an unusual sense of integration and connectedness to the lives of people. He demonstrates how it is personal experiences and places which most effectively evoke the universal qualities of life. The household shrines Salvo has photographed throughout the world center on the family and what he calls "ceremonies of memory" and domestic devotion. His work is represented in numerous collections including the Metropolitan Museum of Art, The Boston Museum of Fine Arts, the Fogg Art Museum, the Addison Gallery of American Art and MoMA. He is the recipient of many awards and grants, including two from the John Simon Guggenheim Foundation and two Fulbright Scholar awards.





THOSE RESPONSIBLE

GRETJEN HELENE HARGESHEIMER *professor*; TIM BLAKE *production manager*; ASHLEY SACCOACH *gallery liaison*; DAN JUDGE *designer*; TAYLOR HINGSTON *proposal editor*; HEATHER LEE WILSON *managing editor*; ADAM PHIPPEN *copyright agent*; DANICA KASPAR *grant research*; NEIL CONTRACTOR *gallery coordinator*; JENNIFER WISEMAN *designer*; LUCY HUFFMAN *communications editor*

FEATURED ARTISTS

<i>Max Abeles</i> 16	<i>Sharlene M Ickes</i> 25, 27
<i>Esteban Aladro</i> 45	<i>April Eve Jasak</i> 44
<i>Maria Arabbo</i> 43	<i>Jonathan Laurence</i> 9
<i>Jonathan Bakos</i> 21	<i>Amanda Levy</i> 18
<i>Garett Campbell-Wilson</i> 32	<i>Jordan Mattais</i> 23
<i>Laura Cashavelly</i> 19	<i>Allen Meier</i> 14
<i>Katie Chasteen</i> 13	<i>Chad Meyer</i> 31
<i>Justin Collamore</i> 10	<i>Erin Mushalla</i> 37
<i>Rob Coshow</i> 33	<i>Jacqueline Munoz</i> 39
<i>Katherine Cummings</i> 15	<i>Sam Nessenthaler</i> 28
<i>Laurel Demarco</i> 8	<i>Ashley Odum</i> 35
<i>Erin Eriksen</i> 38	<i>Todd Ritch</i> 20
<i>Zev Fisher</i> 42	<i>Lissa Rivera</i> 12
<i>Noah Forman</i> 36	<i>Tyler Sage</i> 30
<i>Dawn Gibeault</i> 26	<i>Shelby Skumanich</i> 7
<i>Rebecca Greene</i> 29	<i>Shawna Suffriti</i> 17
<i>Elaine Hargrove</i> 11	<i>Amber Vickery</i> 40
<i>Taylor Hingston</i> 34	<i>Karina von Karolyi</i> 24
<i>Lucy Huffman</i> 41	<i>Heather Lee Wilson</i> 47
<i>Lily Hyde</i> 22	<i>Stephen T Zadrozny</i> 46

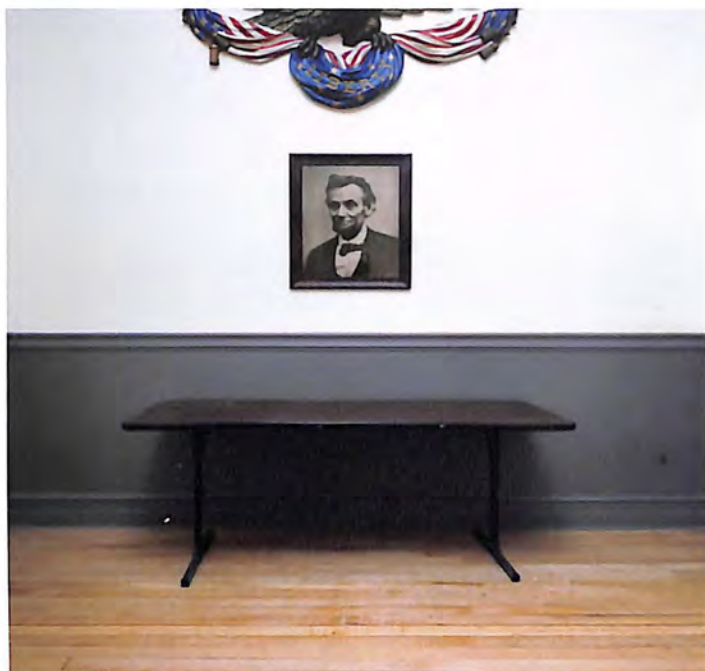






















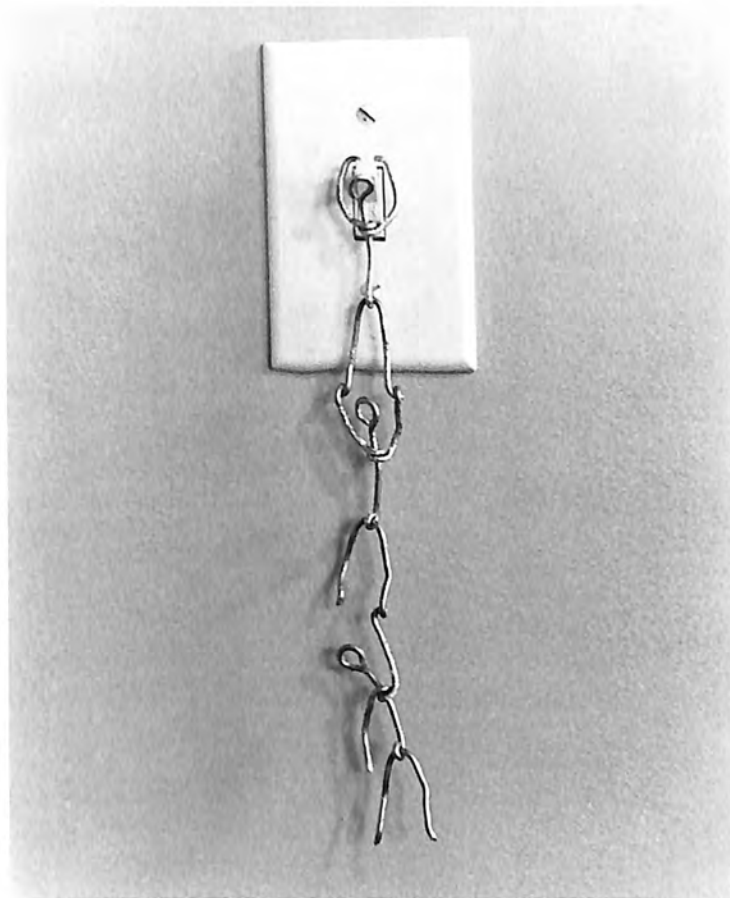






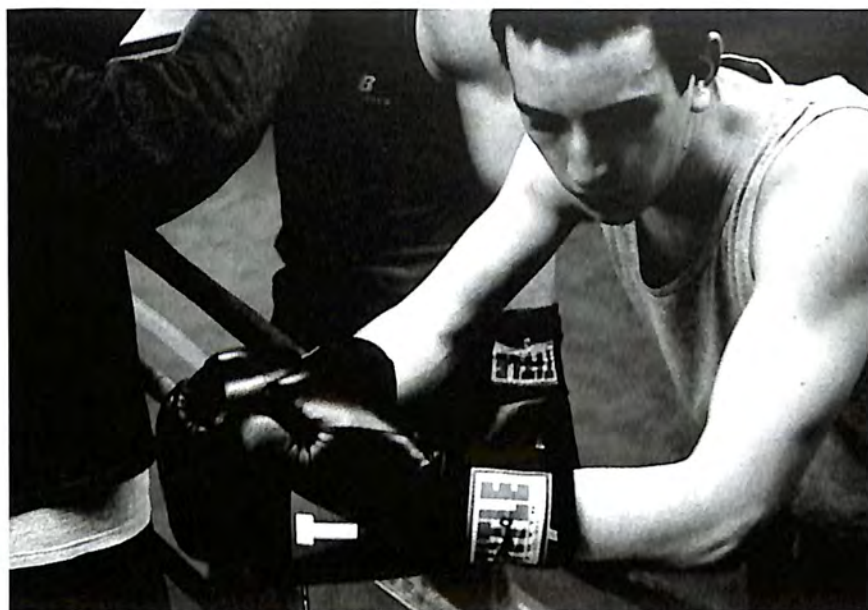












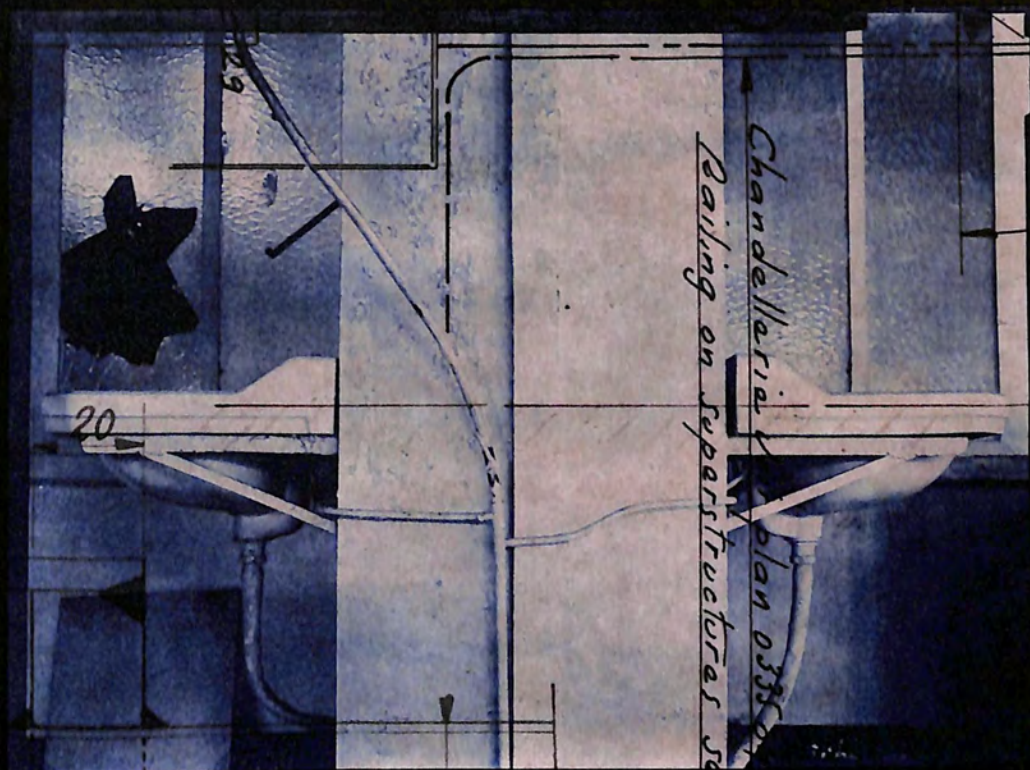








































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